

Wartburg Studies Major Building Plan, Projects New P.E., Business Facilities



Max Morath will present "The Ragtime Years" Monday at 8 p.m. in Neumann Auditorium. His show will include rag of the type popularized by Scott Joplin early in this century.

Series Presents Morath

Max Morath, ragtime pianist, will present the first solo performance on Wartburg's 1975-76 Artist Series schedule Monday at 8 p.m. in Neumann Auditorium.

Morath's show, "The Ragtime Years," is a variety of singing, piano playing and dancing. Also included in the performance are a number of slides and audio aids, including old-time phonographs and player pianos.

Tickets for the performance are available through the Public Information Office in Luther 101. Students, staff and faculty that have activity cards may obtain tickets without charge.

"The Ragtime Years" is Morath's most recent show. Its debut came early in 1974, replacing "The Turn of the Century," Morath's stage adaptation of a show he had previously done on television.

National Educational Television carried Morath's shows "The Ragtime Era" and "The Turn of the Century" in 1960 and 1961. The stage version of "The Turn of the Century" opened in New York in February

of 1969 and closed after five years and 700 performances.

After being commissioned for a five-week engagement at a Denver, CO., dinner theatre in November 1973, Morath devised his newest show "The Ragtime Years" which will be performed at Wartburg. It is composed of several period songs and piano rags of the type that were composed and popularized by Scott Joplin early in this century.

Interest in ragtime music has been renewed since Morath's first television performance in 1960. After the score for the movie "The Sting," featuring Joplin's music, won an Oscar in 1974, the demand for ragtime musicians increased.

The increase in the popularity of ragtime music has also resulted in an increase of fees charged by many of those who perform it. Ragtime musicians, however, are not the only performers charging more for their services these days, and the Wartburg Artist Series Committee has rapidly become aware of this.

Artist Series Director Gerald Tebben is concerned about the problem and has indicated that there may be an increase in student, faculty and staff activity fees for the 1976-77 season. The increase will probably be about \$1 per term for students and \$1.25 for faculty and staff.

Student fees for the Artist Series have not been raised since 1971-72 and staff and faculty fees have remained the same even longer.

According to national statistics obtained by the Association of College, University and Community Arts Administration, Inc. (ACUCA) talent fees charged by performers have risen 50 per cent since 1972-73.

Wartburg's Artist Series program is being directly affected by these increases and the committee feels the quality of future Artist Series programs could suffer if activity fees are not raised.

The proposed increase will be presented to the Board of Regents in February and the final decision will be made then.

Wartburg College is currently making an extensive study in an intensive effort to determine if it is feasible for the college to go into a major campaign for funds, according to Al Disrud, vice president for development.

The study, expected to cost several thousand dollars, is being handled with the assistance of Howard Braren Associates of Davenport, who have also done campaigns for Augustana and Central Colleges.

Disrud said meetings are being held around the country and throughout the state to inform alumni and possible contributors and donors of the plans and needs of the college. Information folders have been distributed and interviews have been held to gain opinions on the project.

All meetings will be completed two weeks before the next meeting of the Board of Regents of the college, Feb. 19 and 20, to allow the consultant firm to prepare a report on the findings.

The present plan being considered is set up as a 10-year campaign, which should be completed about 1986, with a total cost of 12 million dollars.

The campaign, set up in three modules, one for 1976-1979, and the other two from 1980-1986, provides for major building, as well as further expansion and renovation of several existing centers.

One major aspect of the project provides for the construction of a new physical education and recreation center at an immediate cost of approximately 1.7 million. The new gym will not replace the present Knights Gym, which was built in 1948, but will provide additional space for intramural sports and recreational activities.

Knights Gym was built to serve about 575 students, but now attempts to serve more than 1200 men and women. The present facility is limited largely to inter-collegiate activity usage. It is used for scheduled activities from 6:30 a.m. to 11 p.m. and still falls short of meeting the needs of the students.

Disrud said that the growing number of men and women who use the facility for physical fitness and relaxation shows that more space is necessary to provide for such activity.

Another major building project would provide a new center for the Business Administration Department, which is currently housed in Old Main, with some classes being held in both Luther and Becker Halls. The cost of the building is estimated at \$300,000.

"Prospective students like the business program, but are shy about the facilities, particularly if they've looked at other schools," said Disrud.

"We have to decide how important the program is in our institution."

Disrud also said that Old Main is not sound enough for such academic activity.

The number of majors in the business field have quadrupled in the past 10 years, but the present facilities fail to reflect the quality of the program.

Other factors included in the 12 million figure include operation support, further expansion of the physical education and recreation center, some work on performing arts and religious life centers, and renovation of Old Main.

Two architectural firms have been contacted, and preliminary (Cont. to page three)



Al Disrud

Applications Available

Want to edit one of next year's student publications or manage Station KWAR-FM?

Applications for these positions will be accepted throughout the month of February by the Committee on Student Publications and Radio. Forms

are available in the Office of Public Affairs.

Anyone wishing to apply for one of these positions should submit an application form and a letter outlining proposed changes and improvements by Friday, Feb. 27.



Free Fire Zone

By R. P. FLESSNER

Up Over a Cloud of Smoke

Last week in this space I mentioned that the Student Food Council would survey students concerning their attitudes toward smoking in the cafeteria. The survey was conducted last Wednesday as scheduled at lunch.

Three alternatives were offered. First, should smoking in the cafeteria be restricted to a certain area? Second, should smoking be banned in the cafeteria? Finally, should the policy remain as it is currently, with no restrictions?

176 students voted for a smoking area, 238 supported a ban on smoking and 208 suggested we maintain current policy.

The Food Council took no immediate action, opting first to solicit opinions from the Student Senate concerning enforcement of possible restrictions and its views in general toward the alternatives. Obviously, some form of restriction is likely, as students supported restrictions by more than two to one.

Most astonishing was the ratio of smokers to nonsmokers. 533 students indicated they did not smoke as opposed to a mere 83 smokers. So, if the survey is an accurate representation of students, less than one in eight smokes.

There is no reason to believe that the survey is not representative, unless, of course, the survey-takers lied, which is unlikely. Wednesday noon was selected because that is usually the most heavily attended meal of the week.

Perhaps it would be appropriate to explain the workings of the Food Council; it is a mysterious organization except to its members. The Council meets every Wednesday, usually in the Castle Room. Members eat the same food prepared for the serving lines in the cafeteria, except that the Council is served real butter instead of the bland, flavorless material available to other students.

Members are very roughly representative of living units; mostly people interested in offering constructive suggestions bump into a Council member and are asked to join.

Nobody likes Food Service jokes better than I, but I don't often tell them these days because I have seen how receptive the Food Council and the Food Service management is to constructive suggestions. Evidence of this may be found in the way I was asked to join the Council just a bit more than a year ago. I wrote a nasty letter to the Food Service management complaining about the quality of the food. Several weeks later the

chairman of the Council suggested I become a member. It is an open-minded attitude that characterizes most of the Council's activities.

Only once has the Food Council been seriously unreasonable; it seems an impossible task to get the Food Service to furnish students with real butter.

Food Council members are seniors Ruth Neugebauer, Marcia Gilly, Janine Wendling, Greg Smith, Don Waterford and Al Washburn, junior Valerie Foster, sophomores Daryl Duwe and Linda Jontz and freshman Lisa Peak, Mark Martens and yours truly. Chairman of the Council is junior John Cunat.

Feel free to bring complaints and/or suggestions to any of these representatives. You may also talk to Don Juhl, Food Service director.

Correct Sheety Problem

I have several corrections to make on last week's toilet paper item. Apparently the student men's room in Luther Hall has had both rolled and sheeted tissue since last September. (But we still don't get gaily-colored wallpaper as do the faculty men.) Also, rest rooms in the Complex and music building have rolled paper. Sorry for the oversights.

southeast iowa corner

By NORM SINGLETON

Strange Agents Abound

As most persons here know, I spent my formative years in the humble village of Conesville, the city commonly called the Gateway to Euphoria. And upon my departure, the cheering throngs lined the streets, showering confetti upon my frame—I never figured whether they were cheering me or my departure. Anyway, I figured at that time that living in the place had prepared me for anything that might come in the future.

Unfortunately, I was wrong. You see, there are myriads of really strange people in Conesville and I was certain that it was the strange agent capital of the world.

But Wartburg has it beat all hollow. Someday, look up from the epicurean delights served in the caf, and

notice all the people wandering around, eating, dropping plates and engaging in other courtly pastimes. Hell, that place is nothing but a zoo where communists and capitalists, cool people and nuds mingle freely.

Anyway, I've become acquainted with a few of these people, mainly for comedy relief. Lord, the stories I could tell. So, I think I will.

Like there's this one guy. He's just funnier than a good healthy kick in the teeth, if that's what you're into. I'll never forget the time when he was laughing uproariously, drunker than a hoot owl, as he did something unpleasant to his roommate who had passed out from effect of the demon beer.

"Damn," he said, "I haven't had this much fun since



the sows ate my baby brother." I believe it—the guy's from southeast Iowa. Hell, how many people would zip up and down a hall wearing a bikini and have the gall to say it was his sister, not himself. And who would dream of introducing Hector the one-eyed python to the afternoon crowd at Sambo's including three minions of the law?

And there's this chick I've seen a couple times who is the epitome of weirdness. She's so strange that if murder was legal, she'd be my first choice, provided somebody didn't get me first. I can't put my finger on her weirdness, but one day I said hello to her, and she looked at me like I just dumped an ashtray in her bra.

And then there's my roommate. Everyone has heard me brag and moan about my roommate. But how can I accept anyone who doesn't like Marshall Tucker, never drinks Wild Turkey and (gasp) thinks red-haired girls are UGLY! My aching posterior!

But the weirdest guy, well the second weirdest—we'll get to the weirdest later—this guy is really strange and in a dangerous way. He spends his time thinking up bizarre ideas, like renaming Clinton Hall, The Clinton. And he spends time running around the track.

Personally, the aspect of running around the track fills me with about as much joy as walking through Grossmann III. Anyway, this character has this program called Boomerang with the purpose of helping everyone find their niche in life, their true purpose, their long-lost brothers and anything else they might have mislaid. Hell, I hear it's driving people right off the floor. Strange fellow—perhaps if Wartburg reinstituted admission standards, degenerates like this might cease and desist coming here.

But now the minute you've all been waiting for. Who is the weirdest of the weird?

Well, have you ever noticed this sawed-off little varmint wearing a red cap mumbling incoherently about Coonsville and Turkeys, lecherously eyeing red-haired women all the while?

That's the one.



Published weekly during the school year. Subscription rate—\$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Editor Connie Giles
 Managing Editor Janet Bye
 News Editor Jean Sande
 Ad and Business Manager Michele Eng
 Sports Editor Jerry Weidner
 Writers Jean Sande, Steve Gerhardt, Dennis Hass
 Photographers Bill Gibson, Scott Weiser, Pete Souchuk, Mark Edmund, Randy Puls, Mike Rader
 Circulation Manager Steve Ferguson
 Proofreader Marge Nannenga
 Reporters Dennis Harrington, Colleen Ruschill, Alan Washburn, Michele Eng, Jeanne Goche, Karel Johnson, Martha Mensink, Laurie Kristiansen, Carla Carter, Lisa Peak, David Lott, Jeff Sellen, Norm Singleton, Laurel Clausen, Kevin Klatt, Howard Bye, R.P. Flessner, Kristin Hansen
 Advisor Robert C. Gremmels

Letters To the Editor

The Trumpet welcomes letters to the editor from students, faculty and administrators. Letters should be addressed to Box 1407 or to the Trumpet or brought to Neumann House before 8 p.m. Wednesday night. In keeping with Trumpet policy, we ask that all letters be signed.

Climatologist Resigns

Burgers Force 'Berufung' to Leave

By LISA PEAK

Another resignation was turned in at the Dean's Office last week as "Berufung," Wartburg's only resident climatologist groundhog, decided to leave for new opportunities.

For years, "Berufung" has successfully predicted the weather from his underground laboratory located underneath the knoll in the campus front lawn just south of Luther Hall. He has been honored by various groups for his world famous State of the Weather Message and has the recognition of having his very own official holiday.

The Public Relations Department tried to persuade "Berufung" to continue here by promising to use his name in more brochures, but he declined the offer.

"Berufung" told the dean that his reasons for leaving were personal and that his decision was final.

The Trumpet talked to the climatologist about his departure on top of his knoll hole yesterday. "Berufung" was rehearsing with his shadow for next Tuesday's performance at the time, but stopped to explain his

resignation.

When asked his reasons for leaving, "Berufung" said he had received threats on his life.

"I'm actually afraid to step outside my hole anymore," he said. "As you may have heard, my brother disappeared from Wartburg three months ago. He had been getting quite a few obscene phone calls up to the time that he vanished. Then, just after his disappearance, the cafeteria started serving more wartburgers than ever before.

"I'm afraid that wasn't oatmeal in those sandwiches," said "Berufung" as he wiped a tear away with his paw. "I'm getting out of here before the beef prices go any higher. I don't want to end up on somebody's lunch tray."

"Berufung" also said that lack of social events was another cause of his anguish.

"This place is as exciting as a mortuary. The only thing students do around here for fun is drive their cars all over my hole and make ruts in my laboratory roof."

He refused to say what he did for entertainment in his hole on weekends, but commented that he knew quite a few lady wood-



"Berufung", Wartburg's resident climatologist, handed in his resignation this week. Students interested in a quiet room with bath should contact the Student Affairs Office. —photo by Bill Collins

chucks and that he could sure give Hugh Hefner something to write about.

When asked about the future, "Berufung" said, "Right now, I'm just looking for my calling. I've always wanted to work for an

underground newspaper or perhaps be a free lance tunnel digger. My agent wants me to go into show business with an act called 'Me and my Shadow.'"

As for returning someday, "Berufung" said he wants to, but

won't, "until the caf stops serving wartburgers, they get some social activities going on campus and the kids quit making ruts in my laboratory roof."

How big did you say those snowballs in Hell were?

Research Shows Tunes Hurt Studies

Curling up with your favorite rock record, a bag of munchies and a book may be the most comfortable way to approach reading, but it certainly isn't the most efficient.

Two psychology students at Wartburg have completed a research project which proved that eating and listening to certain types of music reduces reading comprehension.

Senior Phil Wangberg experimented with readers who listen to music.

He selected four types of music

and asked 64 subjects to read while listening to the various styles.

Each subject then completed a test over the material read. Test results showed a significant difference in scores, depending upon the type of music heard while reading.

The styles of music used in the research were mood, contemporary, rock and classical.

"Test scores of those who heard rock or contemporary music were much lower than the scores of those who heard the

more subtle mood or classical music," he said.

In fact, Wangberg said that music with a steady beat and a flowing melodic line improved reading performance slightly.

The two selections with a steady beat and flowing line were "Midnight String Quartet," the mood music selected by Wangberg, and Mozart's "Concerto No. 21 in C."

These selections were playing in an adjoining room when two groups of students took the reading test.

To test music with more variation in rhythm and melody, Wangberg used the rock work "Eruption" by Thijs van Leer and the contemporary "Piano Concerto" by Elliot Carter.

He labeled this experiment a pilot study and said that further research is needed.

Reading research using four different music types is unique. A previous experiment showed that a Mozart symphony improved test performance for anxious students. All other studies, however, have been limited to one or two rhythmic patterns.

Wangberg, who hopes to do graduate work in psychology at UCLA, said he practices what his study results preach. He uses "easy listening" radio music to mask background sounds while he studies, and he doesn't study with rock or contemporary music.

For sophomore Sue Schmidt, the question was not music but eating. What effect does snacking have on reading concentration?

Her results indicate that eating gets in the way of comprehension.

Sue's study included two food

types—foods that are crunchy and loud compared with foods that can be eaten quietly.

"There was less comprehension with noisy foods," she reported. "Because of these indications, people should question whether to eat and read simultaneously."

To select the noisy and quiet foods for the experiment, Miss Schmidt asked 20 students to rank 40 foods for preference and for crunchiness. The four foods selected were ranked equally by the students.

So while Sue's control group read with hunger pangs, her experimental groups enjoyed the bonus of crunching peanuts and taco chips or silently ingesting marshmallows and cheese.

Which foods were most popular?

"The marshmallows and cheese really disappeared," she said. "I over-estimated by far the amount of peanuts and taco chips that would be eaten."

After scoring the subjects' reading tests, Miss Schmidt concluded, "There definitely is an interaction between eating and comprehension. I don't eat when I read—or chew gum!"

Weldon Performs

'Rare Treat' Recital

By HOWARD BYE

Professor Irene Weldon gave the Wartburg musical community a rare treat last Monday evening. As one of the finest recitals I have ever attended at Wartburg, it was a memorable performance by this talented and versatile soprano.

The program began with five Scarlatti songs and a "Recitative and Aria" from Handel's Julius Caesar. Her superior breath and tone control provided the means to a fine Baroque style. My favorite was the beautiful "Cara, cara e dolce."

A group of works by Mahler and Strauss followed, and it is here, in the Romantic songs, where Miss Weldon is at her very best. I cannot begin to explain all the musical emotions portrayed

here. As Miss Weldon sang, one could sense exactly what the song was describing, even though the works were sung in German.

The darling "Wer hat dies Liddlein erdacht?" by Mahler was lots of fun. "Freundliche Vision" by Strauss and "Erinnerung" by Mahler just left one awed by the tonal beauty.

A contemporary suite by Pinkham entitled "Three Songs from Ecclesiastes" followed the romantic works. The third song, "To Everything There is a Season," had an interesting accompaniment that added much to the work.

Two duets from Mozart operas followed. Baritone David Smalley, with whom Miss Weldon had performed "Porgy and Bess" for the Wartburg Com-

munity Symphony earlier this year, again assisted. "Pa-pa-papagena" from "Die Zauberflöte" was especially enjoyable.

The climax of the evening came with "Adieu, forets" from Tchaikovsky's "Jeanne d'Arc." In it, Joan says farewell to her home, following the divine call to lead the French forces in battle against the English. The cute and technically demanding "Adele's Laughing Song" from "Die Fledermaus" by Strauss was the icing on the cake.

The recital ended with a duet from "La Traviata" by Verdi. It was a bit tedious and anticlimatic for my taste. But it took nothing away from this program. Miss Weldon put everything together for a truly superb performance.

(cont. from page one)

sketches for the gym have been prepared, but the college does not yet own all the property needed.

"Our campus is considered adequate compared to other campuses, but we are extremely inadequate in the gym and business areas," said Disrud.

If enough money is not raised to cover the costs of the entire plan, if approved by the board, the

question will be presented to the board another time to determine priorities.

"These needs are vital no matter what happens to the enrollment of the college. We are projecting that the enrollment will be maintained closely at what it is now."

"What Wartburg is all about is what happens in the student's life while he is here," said Disrud.

Food Service Nutritionist Exercises Concerns at Caf 'Junk Food Junkies'

By DENNIS HARRINGTON

Well, at lunchtime you can always find me at the Whole Earth Vitamin Bar

Just suckin' on my plain white yogurt

from a hand-thrown pottery jar

—excerpt from Larry

Groce's hit song,

"Junk Food Junkie"

(1975 Peaceable

Kingdom Records.)

You'll never find plain white yogurt in a hand-thrown pottery jar in the Wartburg cafeteria, but you will get a "more than adequate diet in a balanced meal."

Wartburg Food Service Nutritionist Lois Heckert appreciates the concerns of junk food junkies like Groce and the health food enthusiast Groce parodies, but is convinced a middle ground is found in the daily diet of the Food Service here.

"The health food popularity was a fad," Mrs. Heckert said.

"It did create an interest in nutrition. People are more conscious of what they're eating now. They are more selective."

"But it does bug me that some people jump to a hip, new diet that comes out in a book. They're not taking time to get the facts," she observed.

Mrs. Heckert is a recent addition to the Food Service staff here. She was hired last October and her duties include plotting out the daily menu and some office work.

She received a B. S. degree at Iowa State in food nutrition, specializing in dietetics. Dietetics concerns the use of food in curbing disease, according to Mrs. Heckert.

The present menu scheme employs a six-week rotation cycle, meaning simply that the menu repeats itself every six weeks.

This is a common method to most institutions with large populations.

"With six weeks, the menu offers enough variety over time. If we went over six weeks, we'd soon start repeating ourselves anyway," Mrs. Heckert said.

"For selection, we use a rule of thumb: the four basic food groups, meat, milk, fruits and vegetables and the bread-cereal groups are included in each day's diet."

Mrs. Heckert said this does not necessarily mean all four groups are represented in a single meal, rather, over the day.

The meat group provides high protein. The milk—the daily ration of calcium—is of particular importance to students who are still growing.

Fruits and vegetables supply vitamins A and C, among other nutrients.

"Vegetables are usually a problem being served. On the campus and outside, people tend to choose something else. We can only make them available for the student," Mrs. Heckert stated.

The bread and cereals that America eats have come under criticism lately.

Some critics have labeled many current cereals as little more than "candy," according to the April 1975 issue of Smithsonian.

White bread has received much flak over the months. The nutritional value is often questioned; the argument is the processing strips away essential fibers and nutrients.

Mrs. Heckert replies this way: "The white bread we serve here is enriched. Whatever nutrients that may have been taken out in processing are put back before it is released for sale."

The Food Service sees to it that potatoes, or a substitute, like rice and noodles, are served at every noon and evening meal.

"These four groups," Mrs. Heckert said, "are adequate for a balanced meal."

"Sure, it is conceivable that one could go through the line undernourished. We can't force students to eat certain foods, only make sure they're there if they wish."

In addition to nutritional factors, other considerations are incorporated into each day's bill of fare. For example, the more esthetic qualities of color, texture and shape are considered.

"It's possible that a meal could

be all white—with mashed potatoes, sliced turkey, pears and white cake.

"Texture must be viewed too. Again, it's possible to have all soft foods in a meal. To avoid this, we make sure there is something crispy, or something chewy like roast beef."

"As for shape, we try to avoid a meal in which everything is round, or made up of small pieces," Mrs. Heckert explained.

Mrs. Heckert pointed out that these factors may be little more than "esthetic" but all contribute to enhancing the meal. This means more is eaten.

She added that always eating in the same environment with the same people can depress a student's appetite.

Selection of the food items themselves involves mostly "common sense."

"For instance, you can be pretty safe in choosing hamburgers or any other entree' (main dish) that is tried and true. Sandwiches generally go well and lentil soup, served some time ago, was a big hit."

"We usually confine new items to just one serving in a six-week cycle. If a new item doesn't work out, the Student Food Council lets us know right away," she said.

The Food Council meets every Wednesday evening in the Castle Room to evaluate the Food Service. Recently, at the Council's suggestion, Mrs. Heckert said, a certain type of lasagna was removed from the caf's fare.

Don Juhl, food service director, said they could attempt to anticipate tastes, as the Midwest follows the West and East Coast's food trends much like the Midwest follows their fashion trends.

"Right now," Juhl said, "Mexican and Italian foods are the rage."

It wasn't that way five years ago. It seems food tastes travel in cycles as many other things.

"I know fresh fish is popular on the coasts now. Consequently, I can see that taste arriving out here soon," he said.

As the name suggests, the Food Service provides services to students apart from serving



Nutritionist Lois Heckert tells how she helps keep Wartburg students healthy by making sure their meals are balanced. —photo by Pete Souchuk

twenty meals a week.

"Some people are restricted to a modified diet, usually because of ulcer problems," Mrs. Heckert said.

"These modifications are not common, perhaps it's because people are not aware of the service. We don't arrange to have special foods prepared, but to examine the prepared diet to see what foods that person should be eating and avoiding."

Ulcer symptoms are unique to the individual, Mrs. Heckert said. But potential signs can be the painful reaction to fried or spicy foods. If you suspect you have an ulcer, see Nurse Betty Funk in Neumann House, across the street from Neumann Auditorium.

In spite of the Food Service's best efforts, some grumbling will be present.

"No matter how well we do our job, we'll always get barbs," Mrs. Heckert sighed.

Juhl also pointed out that of the

\$600 board users pay, only 50 per cent is for food. In short, each meal costs under 50 cents.

The other 50 per cent breaks down to 30 per cent for labor and 20 per cent for overhead—like heating, lights and other miscellaneous expenses.

Juhl compared Wartburg's service with Luther College's.

"At Luther, due to the high cost of labor, all their entrees are frozen, except for some occasional meat. The food is very institutional."

"In my opinion, Wartburg has weathered inflation nicely. We have an excellent labor market. In brief, we are in excellent shape."

For the Wartburg student, Groce's playful dirge will never have to be taken seriously:

I'm afraid someday they'll find me

just stretched out on my bed With a handful of Pringle's potato chips

And a Ding Dong by my head.

Composer Pooler to Conduct at Convo



Dr. Frank Pooler, director of choral music at California State University, will direct the Wartburg Choir and Castle Singers in an avant garde program at Monday's convocation.

Nationally known composer-conductor Frank Pooler will be here for convocation Monday, Feb. 2, at 10 a.m. in Neumann Auditorium.

Currently director of choral music at California State University in Long Beach, Dr. Pooler will give a combination lecture and concert on avant garde music. He will be assisted by the Wartburg Choir and Castle Singers. In addition to directing both groups, he will make comments and interpret the music.

Pooler, a nationally recognized authority on choral notation, is editor of the Frank Pooler Series which consists of contemporary choral compositions. He also serves as orchestra director for the singing group, "The Car-

penters."

As part of the avant garde program, the Wartburg Choir will sing a Swedish choral work entitled "Aglepta" by Arne Mellnas and "Solitude of Space" by Brent Pierce. The latter piece, based on an Emily Dickinson poem, uses "choralography," which is physical movement by the choir coordinated with the music.

The Castle Singers will perform

"Hosanna," composed by Brent Pierce, which utilizes a jazz group as well as choir. John Davidson's "Mad Madrigals" will be the second number featured by the group.

All classes will be dismissed for the convocation.

Prior to the convocation, Pooler will be participating in the Meistersinger Festival this weekend, Jan. 29-31.

Thorson Plans Recital

Pianist Rachel Thorson will give her junior recital Sunday, Feb. 1, at 7:30 p.m. in the music auditorium.

Miss Thorson will play works

by Scarlatti, Beethoven, Chopin, Liszt and Ben-Haim.

She is a student of Eugene Hudson.

Rare Treasures Exist at Wartburg, Library Boasts Incunabula Selection

By DENNIS HARRINGTON

The Wartburg College library has a nice selection of incunabula. It also has good examples of silver filigree.

Such little-known treasures can be found in the Archives and Rare Books Room of the library.

The room is found on the third floor in the southeast corner of the building. It is occasionally visited by students, "rarely" by faculty, according to Helene Meyer, acting library archivist.

Despite the lack of visitors, the room contains many intriguing works dealing directly or indirectly with Wartburg.

For example, incunabula, books printed in the early stages of movable type, are on exhibit. Among the selections include an early facsimile of a 1524 Martin Luther work.

Some of the other volumes in stock, Mrs. Meyer explained, are valued for construction.

Many of these books are bound in leather. Others are delicately decorated in silver filigree, finely crated wire designs.

Most of the rare books are printed in German.

"The books have been obtained from retired pastors who have sent in their libraries, theological

and German, to the library," Mrs. Meyer said.

A small, air-conditioned room adjoining the larger reading room houses the Wartburg College archives.

Mrs. Meyer said the archives are a relatively new addition to the library. The collection began 10 years ago.

"We accept only those things connected with college history," Mrs. Meyer said.

"We are very selective. What is deemed valuable is decided upon by myself, Donavon Schmoll, the library director, and the head of the relevant department here on campus.

"For instance, dated material concerning Wartburg biology may come to us from the alumni. We could then go to Dr. Elmer Hertel for further consideration," said Mrs. Meyer.

A quick examination of the archives revealed virtually anything mentioning Wartburg was considered relevant.

The collection includes a large drawer full of dated pictures, as far back as an 1887 gem picturing students and faculty leaning out the windows of an unchanged Old Main.

Other photos simply depicted

class shots accumulated over the years. One shot is of a circa 1920 Wartburg hockey team. All the players appeared to have teeth.

On file for printed matter is such items as course catalogues dating back to 1898. That particular catalogue is unintelligible to most current students as it is written in German.

Students in 1898 could select courses like "penmanship," "Stipp's Essentials of Commercial Law" or "Reed and Kellogg's Higher Lessons in Health."

In those simpler times, the students, all male, lived with the faculty in Old Main. The faculty lived in the attic. Presumably, there were no women on the faculty.

Further browsing by Mrs. Meyer turned up old copies of the campus paper. Missing in the modern Trumpet is the joke page that was a regular feature decades ago. Closer inspection revealed the jokes are better off behind locked doors, as they are now.

A sample from the joke page "Slip and Slaps":

Art: (talking about preaching) "I'd rather preach at night." Jasper: "Why?"

Art: "People see things in a different light."

It must have been a special sort of torture for the young Knight of forty years ago.

In addition, tuition was cheap by today's standards. For \$300, or \$100 more than it costs today to earn one course credit, a student was paid in full for the year.

For today, Mrs. Meyer is making an effort to see that all college-related material is preserved. This includes the daily Page, a newsheet detailing the day's activities on campus and all sports programs.

"Trivia? I don't think so. Twenty years from now a researcher will find this as fascinating as many do with our present collection," said Mrs. Meyer.

Another aspect of Mrs. Meyer's duties is keeping current with the published works of Wartburg alumni and faculty.

Many of the works are doctoral treatises by present professors on campus.

There are a number of books on display that have been commercially published.

For example, some of the fare have titles like "Iron Curtain Christmas," "Almost Periodic

Differential Equations" and "Drinking Problem?"

For the "bibliophile," a lover of books, or the Wartburg aficionado, this room is a gold mine. As it is, it is little used and seldom seen.

"Anyone from the college community can use the room with supervision, owing to the nature of some of the books," she said.

"We've had some students use it. We had one student sketch certain scenes from Wartburg's history. Other students have used the room to delve into the music history of Wartburg.

Archivist Mrs. Meyer has only one minor "gripe." And that is she is not satisfied with the extent of the present collection. All she can do is to appeal to alumni and others to donate material they may have about Wartburg's past to the collection.

"I appeal to the alumni for such things as report cards, Homecoming programs and Commencement announcements. Just about anything," she said.

With the continued growth of the Archives and Rare Books Room, this walk-in time capsule will prove more valuable to all with memories of Wartburg.

Davies Illustrates Paul's Thoughts

"For the Apostle Paul the last tyranny for natural man is death," according to Dr. William David Davies, author and lecturer who addressed a convocation here yesterday afternoon.



William D. Davies spoke on "Tyranny and Liberation in Pauline Thought" to the group at convocation Thursday. --photo by Pete Souchuk

Dr. Davies, a noted Biblical scholar who uses Rabbinical sources for the illustration of the New Testament, presented a lecture on Paul's views of the tyranny and liberation of man.

"At his creation man shared in the glory of God," said Dr. Davies. "He was at one with God, himself, and his fellow man in a life of unity."

Dr. Davies said that Paul recognized powers which opposed God to be partly responsible for the alienation of man. Paul modified the belief of the first century Pharisees that man himself was originally responsible for the disunity.

According to Dr. Davies, four elements of tyranny are found in Paul's letter to the Romans. These include the fall of Adam, corruption of worship, weakness of the flesh and sin.

Two results of sin's tyranny are God's wrath and death said Dr. Davies.

"The purpose of God is for the transformation of man into the image of Christ," he said. He added that Paul's concentration is that Christ became the living Lord to Christians.

Three assumptions of liberation given by Paul to Christians include turning from false idol worship, embracing morality and living in Christ despite suffering.

"There is no way to go directly from Paul to modern problems," said Dr. Davies. He said that he thought that if we, like Paul, look at our problems by pointing to the spiritual, we will find our answers in Christ.



Senior Gary Wiperman views the collection of East African art objects currently on display at Engelbrecht Library. --photo by Bill Collins

Library Displays Art

A collection of East African art objects are currently on display at Engelbrecht Library.

The 20 artifacts were gathered by Library Director Don Schmoll during the four years he was a member of Teachers for East Africa in Uganda.

The joint U.S.-Great Britain education project bolstered East African education in early 1960's, just before those nations became independent.

Schmoll remembers his East African experience as an adventure.

"Africa was an exciting place in the 1960's," he said. "There was much competition to join the

teaching program."

The displayed objects range from stylized to realistic carvings. The Ankole cow horn is a bird form as sleek as modern sculpture. The smooth warm wood tones of the Masai warrior are realistic. The rugged African spirit is evident in Kenya masks and the blackwood ebony carvings from Tanzania.

Musical instruments on display are unique. The arched harp from Uganda can be played either vertically or horizontally. The thumb piano or finger xylophone consists of metal strips which vibrate after striking.

Perhaps most unique is a three-legged stool that Karamojong men carry. The all-of-a-piece stool is carved by natives from a log. Concentric circles in the stool's seat show the core of the log from which it was fashioned. The slightly-hollowed seat is used when inverted as a head rest for carrying loads.

Schmoll remembers the woman who carried the egg basket, a weaved cage made of plantain (banana leaves). She would appear each morning nestling a pair of eggs in the basket. Using these she would barter with Schmoll and his wife.

Cafeteria Menu

MONDAY

Breakfast
French Toast-Syrup
½ Grapefruit
Orange Juice
Served at each breakfast
Hot and Cold Cereal
Rolls, Donuts & Toast
Cinnamon Sugar, Raisins
Jelly, Peanut Butter
Hot Chocolate
Coffee, Tea & Milk

Lunch

Beef Noodle Soup
Batter Fried Fish
Sizzler Steak
Shoestring Potato
Italian Green Beans
Cottage Cheese w/Olives
Hard Boiled Eggs
Cold Cuts-Meat Salad
Apple-Orange
Plain Jello
Jello w-Fruit
Apricots
Vegetable Slaw
Custard-Raisin Bar

Dinner

Grilled Veal Steak
Ground Beef w-Macaroni
and Tomato
Mashed Potato
Peas w-Mushrooms
Broccoli Spears
Mixed Fruit
Carrot and Celery Sticks
Tossed Salad
Jello w-Fruit
Plain Jello
Chocolate Chip Cake
Cottage Cheese

TUESDAY

Breakfast
Scrambled Eggs
Orange Juice

Lunch

Mushroom soup
Chicken Ala King on Biscuit
Submarine Sandwich
Cold Cuts Meat Salad
Potato Chips
Wk. Corn
Apple-Orange
Flavored Yogurt
Plain Jello
Pea Salad
Pudding Frosticks

Dinner

Pork Cutlet
Meatballs in Gravy
Hash Browns
Zucchini
Brussel Sprouts
Applesauce
Lettuce w-Cheese
Plain Jello
Carrot & Celery Sticks
Jello w-Fruit
Assorted Pies
Hard Boiled Eggs

WEDNESDAY

Breakfast
Fried Eggs
Apple Muffins
½ Banana
Orange Juice

Lunch

Bean Soup
Polish Sausage and Sauerkraut
Grilled Cheese Sandwiches
French Fries
Peas and Carrots
Cold Cuts Meat Salad
Apple-Orange
Cottage Cheese
Hard Boiled Egg
Plain Jello
Fruited Jello
Fruit Cocktail
Bakery Goods-Pudding

Dinner

Liver & Onions
Ham & Noodle Casserole
Baked Potato
Stewed Tomato
Mixed Vegetables
Jello w-Fruit
Pear & Peach Slices
Lettuce Salad
Plain Jello
Carrot & Celery Sticks
Blueberry Cobbler
Cottage Cheese

THURSDAY

Breakfast
Pancakes-Syrup
Prunes
Orange Juice

Lunch

Cream of Chicken Soup
Reuben Sandwich
Burrito in B.B.Q.
Tater Tots
Green Beans
Cold Cuts Meat Salad
Apple-Orange
Cottage Cheese
Plain Jello
Jello w-Fruit
Waldorf Salad
Pudding
Banana Bread

Dinner

Lasagna
Hoagie Steak
Whipped Potatoes
Asparagus Cuts
Buttered Beets
Jello w-Fruit
Grapefruit Sections
Tossed Salad
Plain Jello
Orange-Lime Sherbert
Hard Boiled Eggs

FRIDAY

Breakfast
Waffles-Syrup
Poached Eggs
Apple Juice
Orange Juice

Lunch

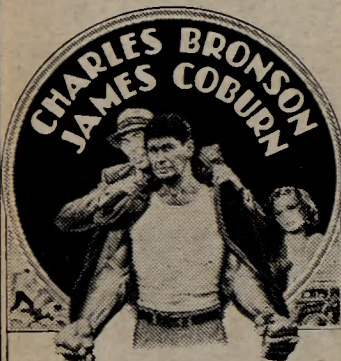
Manhattan Clam Chowder
Fish Sticks
Macaroni & Cheese
Potato Wedges
Butter Beans
Spinach
Hard Boiled Eggs
Cold Cuts Meat Salad
Apple-Orange
Cottage Cheese
Cole Slaw
Plain Jello
Fruit Jello
Whip & Chilli
Cookies

Dinner

Chop Suey
Cod in Tomato Sauce
Steamed Rice
Buttered Carrots
Jello w-Fruit
Plain Jello
Pineapple Chunks
Carrot & Celery Sticks
Lettuce & Salad
Apple Cinnamon Twirl

WAVERLY —theatre—

Ends Sat. 7:30-9:20
Still \$1.50 with I.D.



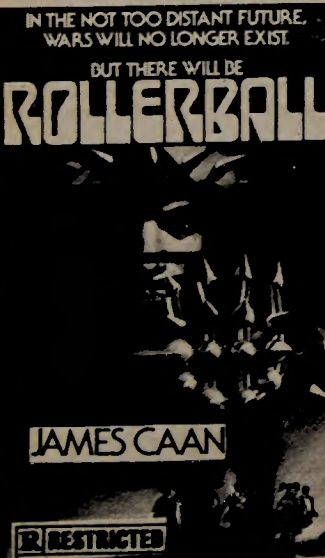
New Orleans, 1932.
In those days words didn't buy much.

COLUMBIA PICTURES PRESENTS
A LAWRENCE GORDON Production

HARD TIMES

A Columbia Pictures Presentation
Production Services by Claridge Associates/Parkway Bright-Parsons

Sun.-Tue. 7:30-9:40



Band Stages 10th Show

"Looking Backward" is the theme of the Wartburg Band's annual Band-Aid Follies which will be staged in Neumann Auditorium Feb. 5-7, according to senior Cathi Wickett, stage director.

The production, which will be Follies' 10th anniversary show, will bring back some of the most popular Follies' acts from past years, said Miss Wickett.

Two barber shop quartets will be featured: the "Twittle Dees," a women's group, and the "Twittle Dums," a men's foursome. The "Miracle Marchers," formerly known as the Wartburg Kazoo Marching Band, will be presented.

Katrina Powerful, the non-aspiring opera singer from previous Follies, will sing a selection from "Orpheus et Euridice" by Christoph Willibald Gluck.

Pianos solos will be performed

by juniors David Watson and Rachel Thorson. Sophomores Carolyn Brown and Connie Robertson will sing solos.

Besides a review of old favorites, this year's Follies will present some new acts including the Un-Band-Aid-Ables (the male counterpart of Follies Dollies), a salute to America in honor of the bicentennial, a medley from the fifties and others.

Purpose of the show is to raise money for band tours, according to senior Randy Winkey, Band Council president and music director for the production. Band members produced the show themselves with little help from Band Director Robert Lee, Winkey said.

The show was written by Miss Wickett, Winkey, senior Jennifer Zelle, juniors Steve Pederson, Kal Huck and Mitzi Livingston and freshman Sue Patterson.



Freshmen Liz Hanson and Tom Synhorst danced their way to first place at last Saturday's dance marathon. — photo by Randy Puls

Freshmen Dance To Marathon Win

Two freshmen danced their way to first place in last Saturday's dance marathon, according to Social Activities Director Meredith (Mere) Keelan.

Liz Hanson and Tom Synhorst were awarded \$25 for their efforts.

Second place in the contest went to freshmen Don McComb and Judy Minor, who each won \$12.50. Junior Linda Vernon and sophomore Larry Mayer took third place, each winning \$5.

The audience judged contestants and winners were determined by averaging the votes.

WINTER CLEARANCE SALE

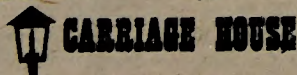
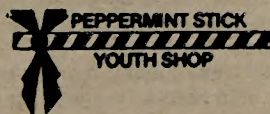
Men's, Ladies', Children's
Ready-to-wear

Reduced savings of 25% to 50%

Visit our 3 stores



infelt's
IN WAVERLY



CAN'T AFFORD LOSS

Marginal Knights Struggle for Title

Wartburg's basketball squad is in a position now where it cannot lose another conference game if it hopes to win the Iowa conference title for a 10th consecutive year.

"Mathematically, we're not out of the race yet," Coach Lewis (Buzz) Levick said. "Four losses could still tie for the title, especially in view of the league's balance."

"We haven't been beaten yet," Levick said. "We've been beating ourselves. No one has really put us away."

This evening the team travels to Luther, where they will at-

tempt to begin a nine-game winning streak to finish out conference play. Luther, according to Levick, has more momentum going than any other team in the league.

The Norsemen are currently 4-1 for conference play and 5-1 since returning from Christmas break. Experience is probably their big advantage, returning all five starters from a year ago. Levick admits Luther has two excellent players in Randy Denner and Mike Alderson.

"Luther has played some good competition," he said. "The Norsemen are getting top-notch

performances from their regulars and some good help from their bench."

Tomorrow night the Knights travel to Fayette to meet Upper Iowa. The Peacocks have yet to win a game in conference action so they will be out to get their first victory. Upper Iowa has an excellent front line but has had trouble in filling its guard spots.

"Upper Iowa is just like us," Levick said. "Neither of us have been able to come up with a solid starting unit. However, the Peacocks have had some good halves and are capable of putting a good game together."

Last weekend was a case in point when the Knights dropped 59-52 and 78-73 decisions to Buena Vista and Simpson.

Friday night it was inconsistency which spelled doom for the Knights and Saturday night it was turnovers.

Wartburg opened both halves against the Beavers with five-minute scoring droughts, was shutout for another six minutes midway through the second half and then closed with a rush, tallying 20 points in the last four minutes.

At Simpson, the Knights suffered 32 turnovers, a season high,

yet were within one point with less than 30 seconds to go.

"The problem is we've played 17 games, and we're still making the same mistakes we did in our first game," Levick said. "I just don't know the answer. Physical errors are one thing but mental errors are something else."

Sophomore Mark Fry, who got a starting shot Friday night when senior Rich Nickels was ill and then capitalized on it Saturday night when senior Bud Johnson was out with a sprained ankle, will open at one of the forward positions.

WARTBURG SPORTS

Women Hoopers Lose in Overtime



Sophomore Cheryl Pueggel adds two during Tuesday night's game with UNI.

The Wartburg Knight ladies dropped a disappointing 74-68 overtime loss to NIACC on Wednesday night in Knights gymnasium. The score was tied 61-61 at the end of regulation play.

This week the women cagers have had a busy schedule, playing on Tuesday, Wednesday and Friday.

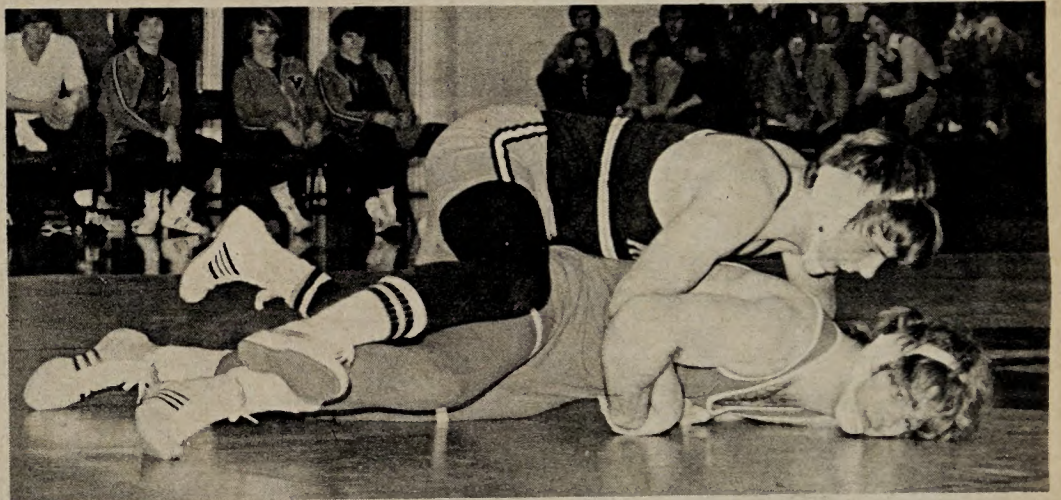
Tonight at 7 the Knights will be taking on Drake University in a home contest. Coach Marge Shaffer said, "We've never seen them play, nor did we play them last year, so we really don't know what to expect."

Tuesday evening the women were defeated by UNI, 77-47. This was the second time UNI has beaten the Knights this season.

Wednesday night the cagers played NIAAC at Sheffield. They topped NIAAC earlier in the season, 83-80.

Last weekend, the Knights placed second in the Lutheran Brotherhood Tournament at Luther College, in Decorah. They defeated Concordia of Seward, NE and Waldorf to gain a place in the championship round where they were defeated by Luther.

Following the game with Drake tonight, the Knights will face Upper Iowa at Fayette on Monday.



Sophomore grappler Mike Broghammer manhandles his South Dakota opponent Thursday night in Knights' Gymnasium. Broghammer went on to pin his man in the third period to boost Wartburg to a 21-15 victory. —photo by Pete Souchuk

Grapplers Nab 8th Win

The Wartburg Wrestling squad upped their season record in dual meets to 8-0 by defeating South Dakota University 21-15, Thursday night. Senior Jim Arends (134), and sophomore Mike Broghammer (177) recorded falls.

Wartburg's wrestlers travel to Dubuque tomorrow for dual meets against Loras, Central and Buena Vista. Thursday, Feb. 5, they travel to Fayette to wrestle the strong Upper Iowa squad.

Loras is expected to be the toughest of the three meets

tomorrow. Loras is fairly well balanced in every class, Coach Dick Walker said. They went undefeated last year until they wrestled Wartburg and lost 34-13.

Central will have a full squad for the meet, but they don't have a lot of talent on the team, Walker said.

Upper Iowa has a well balanced team. They are strongest at the 118, 150, 167 and 190-pound classes.

Coach Walker said, "We will have to depend on our strong team balance and will have to

wrestle well to beat Upper Iowa at Fayette."

Wartburg defeated Morningside last Friday, 39-8. Junior Dan Swift had the only fall.

"It was our upper weights that carried us through the meet victoriously," Walker said. "We wrestled better against Morningside than we did against Augustana."

The meets start as follows tomorrow: Loras at 11 a.m., Central at 1 p.m. and Buena Vista at 5 p.m.

Freshmen Look to Norsemen

Wartburg's freshmen basketball team hopes to better their 6-3 season mark this weekend when they travel to Luther College tonight and to Fayette tomorrow to challenge Upper Iowa.

"Over-all, I've been very pleased the last couple of weeks with the way these guys have been playing together," said coach John Kurtz. "They were all

individual stars in high school and were used to handling the ball a lot, so getting them to play as a team is the most important thing."

Jeff Hayes is leading the team with a 16-point scoring average and a 9.1 rebounding average. Tim Marshall follows with a 10.8 scoring average and an 8.8 rebounding average.

Wartburg was beaten earlier in the year by the Luther Norsemen, but improvements by his team leads Kurtz to believe they could revenge their earlier loss.

"Our offense has become more patient than before," said Kurtz. "But we still need to do some work on our rebounding as well as our individual and team defense."

END OF JANUARY SALE!

109 1st St. N.E. **THE LEATHER SHOP** Waverly, Ia.

- * Entire Stock of Fine Jewelry - 20% Off Reg. Price
- * Genuine Indian Turquoise - 30% Off Reg. Price
- * All Women's Tops 40% Off Reg. Price

THE LEATHER SHOP

Open Mon.-Sat. 10 a.m.-6 p.m.

SALE ENDS JANUARY 31st

Knight Stalker

By JERRY WEIDNER

Swift: Grappler, Gridder

It's not often one finds an athlete who excels in two varsity sports at the college level, especially when the two sports are football and wrestling. These two sports alone demand more physical strength and endurance than many other sports and activities. But junior Dan Swift has seen fit to compete in both, and has been successful twice as a result.

Swift started out playing basketball, but became interested in wrestling by watching his older brother, who is now at Cornell. He began wrestling as a freshman in high school as a heavyweight and has been there ever since. Coach Dick Walker recruited him along with Bob Bennett. It appears this was an excellent move on Walker's part, since the Knights have lost only three dual meets since the twosome arrived here.

"I don't think the people here appreciate the fine program that we have," commented Swift. (The grapplers are currently ranked 15th nationally in Division III). "The wrestlers and the coach have to do

it all since little money is appropriated toward the program."

The Knights are currently riding high on a 7-0 season dual meet record. Swift attributes the good record to the most balanced wrestling team he's been on since coming to Wartburg.

"We thought early in the year that the lesser weights might give us trouble," said Swift. "But Bill Bernardo (118) and Mike Broghammer (177) have done an excellent job of strengthening their weight classes." Sophomore Broghammer in particular has done a good job, according to Swift, going undefeated so far this year.

I began to wonder why a man that is learning to play backgammon in his spare time would find wrestling so appealing. Swift came up with some pretty good reasons.

"It's a one-on-one sort of thing," he said. "It's just you and the other guy wrestling to show who is dominant. It's still considered a team sport, but in



football, for instance, you can be out there doing a great job and few people will notice. In wrestling, when you do well, everybody knows it."

An Apology to BB Fans

A week ago in this very column, I mentioned how much more verbal abuse was used as compared to formal written abuse. I also made a comment about an over-the-hill singing group and a Neanderthal lady who sings while flexing her shoulder muscles.

Upon release of the paper, I received a barrage of complaints and abuses, and both of them were verbal. I would now at this time like to retract the cut on the Beach Boys, feeling it's only good sportsmanship to admit they have sung at least one good song. However, my latter comment, the one about the cave woman, still stands.

Rich Tickets 'Going Fast'

Tickets for the Buddy Rich concert are still available but are going fast, according to Meredith (Mere) Keelan, social activities director.

Miss Keelan said tickets for the Feb. 4 concert may be purchased from her by calling ext. 451 or contacting her through her mail

box number 1816. Students may also purchase them at the Social Activities Office in the Student Union between 1 and 2 p.m. Saturday afternoon.

Tickets will be sold at the door if there are tickets still available the night of the concert.

Miss Keelan said the concert is

being made possible through the combined support of the Student Senate, who donated \$1,000 toward the concert, and dorms who also donated money.

She said Clinton Hall contributed \$100, Grossman \$75, Vollmer and Hebron each donated \$50 and Centennial added \$30.

Come to the Peter, Bob and Doug Party -- number 3 at 413 Saturday night at 8 p.m.



Dr. Alex Kleiner lectured on "The Mathematics of Apportionment" to students interested in government Tuesday evening in Voecks Auditorium. --photo by Pete Souchuk

Society Releases New Choir Album

The major compositions from two Wartburg Choir records have been combined into one album and released by the Musical Heritage Society.

The new record features the choir in Frank Martin's "Mass for Double Chorus A Cappella," Aaron Copland's "In the Beginning" and Wartburg Choir Director Dr. James Fritschel's "Be Still."

Soprano Irene Weldon of the

music faculty is the soloist in the Copland work.

The Wartburg Choir is only the second college choir to have an album released by the Musical Heritage Society. The other was a Christmas record turned out by Colorado State University.

The compositions included in the new album are from records turned out by the choir in 1972 and 1974.

Schools Accept Clinic Bid

Five Iowa high school choirs have accepted invitations to participate in Wartburg College's annual Meistersinger Choral Clinic Saturday, Feb. 7.

They are from Central High School of Waterloo, Larry Kussatz, director; Turkey Valley High School, David Anderson, director; Meservey-Thornton High School, Mark Lehmann, director; Greene High School, Gayle Hartwig, director; and Belmond High School, Mike Kriz, director.

Serving as clinician will be Ray Miller, director of the University of Nebraska Glee Club.

ROY'S

Knows what it takes to make a GOOD Egg Cheese

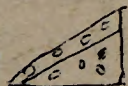
- one



- one



- one



Open Sundays 4 to 10 p.m.

Hy-Vee

Willow Lawn Shopping Center
Highways 218 and 3
Waverly, IA
Phone 352-1365

**A HELPFUL SMILE
IN EVERY AISLE**

**We Gladly Accept U.S.
Government Food Stamps**

Open 8 a.m. to 10 p.m. 7 days a week

DOUBLE REGAL STAMPS

**Thursday and Saturday
with \$3.00 or more**

Waverly Hy-Vee only

Hy-Vee